

8. Working It Out  
(Mile 40)

Frederic Rzewski (1998)

**A** ♩ = 80

*(scratch under keyboard)*

*f* ↑ ↓ ↑ ↓ *(sawing motion)*

*una corda*  
*p* *ppp*

*Ded. sempre*

*ppp* *sempre*

*f* *(scratch under keyboard)*

THE ROAD-152

**B**

*p* *espressivo*

*tre corde*

*cresc.* *mf* *dimin.* *pp* **T** *f* *pp*

*pp* *f* *pp*

(Roll left hand up, right hand down)

*p* *mf*

(Roll left hand up, right hand down)

*f* *p* *f* *p* *mp* *p* *f* *p*

First system of musical notation. It consists of two staves (treble and bass clef). The music is written in a 4/4 time signature. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece.

Second system of musical notation. It consists of two staves. The top staff has a *Scr.* (scratch) instruction above it, with the text "(scratch under keyboard)" written above the staff. The notation consists of rhythmic patterns represented by 'x' marks on the staff lines, indicating percussive effects. There are also some notes and rests in the bass staff.

Third system of musical notation. It consists of two staves. The top staff has a *Sua* instruction above it. Dynamics include *f*, *p*, *mp*, *mf*, and *pp*. There are also some slurs and accents. A circled 'C' and a circled 'T' are present in the top staff. The bottom staff has a *1/2 Scr.* instruction below it.

Fourth system of musical notation. It consists of two staves. Dynamics include *p*, *mp*, *mf*, *pp*, and *f*. There are several slurs and accents throughout the piece.

THE ROAD-154

First system of musical notation for 'THE ROAD-154'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various dynamics: *p*, *f*, *p*, *mf*, *p*, and *pp*. The bass staff provides a rhythmic accompaniment. A *Red.* (Reduction) symbol is present at the end of the system.

Second system of musical notation. The treble staff is marked *pp scintillante* and contains a rapid, shimmering melodic line. The bass staff continues the accompaniment, ending with a *f* dynamic marking.

Third system of musical notation. The tempo is marked  $\text{♩} = 128$ . The bass staff features a series of chords with dynamics *f*, *pp*, and *fp*. A specific instruction *(trem. with fingernails)* is written above the *fp* section. The treble staff has a *f* dynamic marking. A *Red.* symbol is at the end.

Fourth system of musical notation. The tempo is marked  $\text{♩} = 144$ . The treble staff has a *mf* dynamic marking. The bass staff has a *p* dynamic marking. The system concludes with a *f* dynamic marking.

(T)

♩ = 96

Musical score system 1, measures 1-8. Treble clef: *p* (measures 1-4), *f* (measures 5-8). Bass clef: *f* (measures 5-8). Includes a circled 'T' and a tempo marking of 96. Measure 8 features a circled triplet in the treble clef.

Musical score system 2, measures 9-16. Treble clef: *mp* (measures 9-12), *pp sub.* (measures 13-14), *mf* (measures 15-16). Bass clef: *pp sub.* (measures 9-12), *p* (measures 13-14), *f* (measures 15-16). Includes a circled 'D'.

Musical score system 3, measures 17-24. Treble clef: *pp* (measures 17-24). Bass clef: *sf* (measures 21-24). Includes a circled 'D'.

Musical score system 4, measures 25-32. Treble clef: *f* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30), *ppp* (measures 31-32). Bass clef: *p* (measures 25-26), *f* (measures 27-28), *ppp* (measures 29-32). Includes tempo markings *a tempo* and *rit.* and a circled 'T'.

THE ROAD-156

*a tempo*  
*rit.*  
*meno mosso*  
*p* *p* *mf* *p* *pp*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamics range from piano (p) to pianissimo (pp). Tempo markings include 'a tempo' and 'meno mosso'. A 'rit.' (ritardando) marking is placed above the upper staff.

*a tempo*  
*p* *(tap on keyboard lid)* *f*  
*Ad.* *(knock)*

The second system features two staves. The upper staff contains rhythmic patterns marked with 'x' symbols, representing 'tap on keyboard lid' and 'knock' effects. The lower staff contains a melodic line. Dynamics include piano (p) and forte (f). The tempo is marked 'a tempo'. Performance instructions 'Ad.' and '(knock)' are present.

*f* *p* *f* *p* *mf* *pp* *3*  
*rit.....*  
*Ad.*

The third system consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line. Dynamics range from forte (f) to pianissimo (pp). A 'rit.....' (ritardando) marking is present. The instruction 'Ad.' is written below the lower staff.

*p* *mp* *pp una corda*  
*meno mosso* *a tempo* *poco rit.*  
*Ad.*

The fourth system consists of two staves. The upper staff has a melodic line. The lower staff has a bass line. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp). The instruction 'una corda' is written above the lower staff. Tempo markings include 'meno mosso', 'a tempo', and 'poco rit.'. The instruction 'Ad.' is written below the lower staff.

*a tempo*

*rit. - - -*

pp subito cresc. mf pp

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is marked *pp* (pianissimo) and includes the instruction *subito*. It features a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) section, followed by a return to *pp*. The system concludes with a *rit.* (ritardando) marking.

*a tempo*

*ritard.....*

pp ritard.....

This system continues the piano and bass staves. The upper staff has a *pp* marking. The music is marked *ritard.....* (ritardando) towards the end of the system.

*a tempo*

*(scratch under keyboard)*

mp

This system is a single staff of rhythmic notation, consisting of 'x' marks on a five-line staff. It is marked *mp* (mezzo-piano). A circled 'T' is present in the middle of the staff. The system ends with a double bar line and a small asterisk symbol.

*Red.*

*mp*

\*

*tre corde*

*cresc.*

*8va*

pp cresc. f

This system contains two staves of music. The upper staff is in bass clef and the lower in bass clef. The music is marked *pp* (pianissimo) and includes a *cresc.* (crescendo) leading to a *f* (forte) section. The instruction *8va* (8va) is written above the upper staff.

*ritard.....*

*p* *mf* *p*

*meno mosso*

*p* *f* *pp* *f* *pp*

*p subito*

*a tempo* *ritard.....* *ritard.....*

*f subito* *p* *ff* *subito pp* *mp* *pp espressivo*

*una corda*

*meno mosso* *p espressivo* *cresc<* *pp*

Detailed description: This is a page of a musical score for a piano piece. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section marked *ritard.....*. The second system is marked *meno mosso* and features a variety of dynamics: piano (*p*), forte (*f*), pianissimo (*pp*), and forte (*f*), with a *p subito* instruction. The third system begins *a tempo* with a forte (*f*) *subito* dynamic, followed by piano (*p*), fortissimo (*ff*), *subito pp*, mezzo-piano (*mp*), and *pp espressivo*. A *una corda* instruction is present. The system concludes with *ritard.....*. The fourth system is marked *meno mosso* and starts with piano (*p*) *espressivo*, followed by a *cresc<* (crescendo) section, and ends with *pp*.



a tempo

*f* (tap on keyboard lid) *dimin.* *pp* *mf* *mp* *ritard.....*

8va

Red.

meno mosso

*pp* *cresc.* *mf* *p* *mf* *allargando.....*

lento, con rassegnazione

*ff* *p* *pp* *ppp* *cadenza (optional)*

(T)

Red.

a tempo

*pp* *cresc.* *mf* *pp* *f*

tre corde

THE ROAD-160

(scratch under keyboard)

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).  
System 1: Features a piano texture with 'scratch' marks (x) under the keyboard. The right hand has a melodic line with accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *ff*.  
System 2: Continues the piano texture with various dynamics such as *f*, *ff*, *p*, and *f sub.*. It includes a circled 'T' marking above a specific chord in the right hand.  
System 3: Shows a change in texture with block chords in the right hand and a more active bass line. Dynamics range from *p* to *f*.  
System 4: Features a more complex piano texture with rapid sixteenth-note passages in both hands. Dynamics include *f*, *mf*, and *p sub.*. The piece concludes with a final chord in the right hand.

(Roll left hand down, right hand up)

*f* *p* *pp* *ff* *p* *ritard.....*

*meno mosso* *ritard.....* *ancora meno* *8va*

*p* *pp*

*una corda*

**H** *a tempo (ma trascinando un poco)*  
*(scratch under keyboard)*

*pp* *poco a poco rallentando fino alla fine*  
*ppp* *crescendo*

*Red. sempre* *crescendo* *f*

*(♩=80)*

*(♩=60)* *f* *diminuendo poco a poco* *(♩=96)*

mp  
(♩=72)

*diminuendo sempre*

p  
(♩=54)

(♩=80)

*pp diminuendo e rallentando sempre*

(♩=60)

*ppp*

*(cadenza, with some whispering)\**

"i-na-ma i-lu a-wi-lum  
 ub-lu du-ul-ta iz-bi-tu  
 šu-up-ši-ik-ka  
 šu-up-ši-ik i-li ra-bi-ma  
 du-ul-lu-um ka-bi-it  
 na-a-ad ša-ap-ša-gum"

Tempo I°  
(♩=80)

*(scratch under keyboard)*

*f*

*Ed. sempre*

\*(Opening lines of Atrahasis)